

The Ohio State University
Colleges of the Arts and Sciences Course Change Request

Arts

Academic Unit

Art

205

Book 3 Listing (e.g., Portuguese)

Course Number

Summer Autumn Winter x Spring Year 2008

Proposed effective date; choose one quarter and put an "X" after it; and fill in the year. See the OAA curriculum manual for deadlines.

A. Course Offerings Bulletin Information. Follow instructions in the OAA curriculum manual. Before you fill out the "Present Course" information, be sure to check the latest edition of the *Course Offerings Bulletin* and subsequent Circulating Forms. You may find that the changes you need have already been made or that additional changes are needed. If the course offered is less than quarter or term, please also complete the Flexibly Scheduled/OffCampus/Workshop Request form.

COMPLETE ALL ITEMS THIS COLUMN

Present Course

1. Book 3 Listing: Art

2. Number: 205

3. Full Title: Beginning Drawing

4. 18-Char. Transcript Title: Beginning Drawing

5. Level and Credit Hours: U5

6. Description: An introduction to basic freehand drawing, exploration of a range of drawing methods, media, concepts; emphasis on drawing from observation.

7. Qtrs. Offered: A, W, S,S

8. Distribution of Contact Time: 3, 3h cl.
 (e.g., 3 cl, 1 3-hr lab)

9. Prerequisite(s):

10. Exclusion: not open to students with credit for 170
 (Not open to...)

11. Repeatable to a maximum of _____ credits:

12. Off-Campus Field Experience:

13. Cross-listed with:

14. Is this a GEC course? Yes

15. Grade option (circle): Ltr S/U P
 If P graded, what is the last course in the series?

16. Is an honors version of this course available? Not yet

17. Other general course information:

COMPLETE ONLY THOSE ITEMS THAT CHANGE

Changes Requested

1. _____

2. Add Honors number: 205H

3. _____

4. _____

5. _____

6. _____

7. _____

8. _____

9. _____

10. _____

11. _____

12. _____

13. _____

14. _____

15. _____

16. _____

17. _____

1. Do you want the prerequisites enforced electronically (see the OAA manual for what can be enforced)?

2. Does this course currently satisfy any GEC requirement, if so indicate which category?
Arts and Humanities VPA

3. What other units require this course? Have these changes been discussed with those units?
Art Education, yes

4. Have these changes been discussed with academic units that might have a jurisdictional interest in the subject matter? Attach relevant letters.


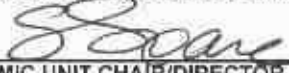
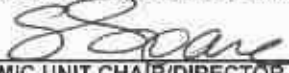
5. Is the request contingent upon other requests, if so, list the requests?

6. Purpose of the proposed change. (If the proposed change affects the content of the course, attach a revised syllabus and course objectives.)
Add Honors section to existing course

7. Describe any changes in library, equipment or other teaching aids needed as a result of the proposed change.

8. If the proposed change involves budgetary adjustments, describe the method of funding:

Approval Process—The signatures or actions on the lines in ALL CAPS (e.g. ACADEMIC UNIT) are required.

- | | | | |
|--|---|--------------------------------|----------------|
| 1. Academic Unit Undergraduate Studies Committee Chair |  | RICHARD HARNED
Printed Name | 4/20/7
Date |
| 2. Academic Unit Graduate Studies Committee Chair |  | SUSAN SAXE
Printed Name | 4/19/7
Date |
| 3. ACADEMIC UNIT CHAIR/DIRECTOR |  | SUSAN SAXE
Printed Name | 4/19/7
Date |
| 4. AFTER THE ACADEMIC UNIT CHAIR/DIRECTOR SIGNS THE REQUEST, FORWARD IT TO THE COLLEGES OF THE ARTS AND SCIENCES CURRICULUM OFFICE, 161 DENNEY HALL, 164 WEST 17TH AVENUE. THE ASC CURRICULUM OFFICE WILL FORWARD THE REQUEST TO THE APPROPRIATE COLLEGE CURRICULUM COMMITTEE. | | | |
| 5. COLLEGE CURRICULUM COMMITTEE | _____ | Printed Name | Date |
| 6. ARTS AND SCIENCES EXECUTIVE DEAN | _____ | Printed Name | Date |
| 7. Graduate School (if appropriate) | _____ | Printed Name | Date |
| 8. University Honors Center (if appropriate) | _____ | Printed Name | Date |
| 9. Office of International Affairs (study tours only) | _____ | Printed Name | Date |
| 10. ACADEMIC AFFAIRS | _____ | Printed Name | Date |

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**The Ohio State University
Colleges of the Arts and Sciences Concurrence Form**

The purpose of this form is to provide a simple system of obtaining departmental reactions to course requests. A letter may be substituted for this form.

An academic unit initiating a request should complete Section A of this form and send a copy of the form, course request, and syllabus to each of the academic units that might have related interests in the course. Initiating units should be allowed two weeks for responses.

Academic units receiving this form should respond to Section B and return the form to the initiating unit. Overlap of course content and other problems should be resolved by the academic units before this form and all other accompanying documentation may be forwarded to the Office of Academic Affairs.

A. Information from the academic unit *initiating* the request

Art _____ 4/19/2007
Initiating Academic Unit _____ Date

Art _____
Book 3 Listing (e.g., Portuguese) _____

205	Beginning Drawing	UG	5
Course Number	Title	Level	Credit Hours

Type of Request (Circle): Course Change- Add Honors Section

Art Education _____
Academic unit asked to review the request _____

_____ Date response is needed (within two weeks of above date)

B. Information from the academic unit *reviewing* the request should include a reaction to the proposal, including a statement of support or non-support (continued on the back of this form or a separate sheet, if necessary).

Signatures
Sydney Wallen UG-Chair ARTED. 4/27/07
1. Name _____ Position _____ Unit _____ Date _____

2. Name _____ Position _____ Unit _____ Date _____

3. Name _____ Position _____ Unit _____ Date _____

